

SPECIAL EDITION

OF THE

Best Songs of the Great Composers

Prepared with Easy Accompaniments and in Medium Vocal Compass, together with a singable adaptation of Words, by

Frederic W. Root.



NOTE.—This edition is designed to bring within the average capabilities of Singers, songs of the greatest value, which, in their original form, are not available because of their too difficult accompaniments, or too extended compass, or awkward setting of words, or faulty printing. The songs of this collection, therefore, are all transposed, or selected, to be within medium compass, the melodies remaining unaltered; most of them lie between C (first line below) and E (fourth space), and none run higher than F (fifth line). The accompaniments are simplified as much as possible and yet retain the characteristics of the originals, and in the other respects they are prepared with unusual care. The original, unaltered editions of these songs can be obtained of the publishers. Where this edition is desired it should be described as Root's Special Edition.



1 HARK! HARK! THE LARK, Schubert 3	2 LOV'ST THOU FOR BEAUTY, Schumann 2½
3 SONG OF SPRING, Mendelssohn 3½	4 THY BLUE EYES, Lassen 2½
5 AVE MARIA, Bach-Gounod 3	6 THE DREAM, Rubinstein 3
7 O, PRESS THY CHEEK TO MINE, Jensen 2½	8 MORNING SONG, Rubinstein 3
9 MARIE, Jensen 1½	10 SPRING TIME, Becker 3½
11 THE LOST CHORD, Sullivan 3½	12 THOU'RT LIKE A LOVELY FLOWER, Rubinstein 2½
13 THERE IS A GREEN HILL FAR AWAY, Gounod 3½	14 IN MY GARDEN, Schumann 3
15 MY HEART EVER FAITHFUL, Bach 3½	16 WITHIN THE TOMB, Beethoven 3
17 WEEPING FOREVER (Lascia Che'o Pianga), Handel 3	18 GOOD MORNING, Grieg 3
19 IN DREAMS I'VE HEARD THE ANGELS, Faure 3½	20 O, STAR OF EVE, Wagner 3

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ROOT'S SPECIAL EDITION.
AVE MARIA.

No 5.

English words adapted by F.W. R.

Bach - Gounod.

Moderato.

p
And. * *And.* *

A - - - ve Ma - ri - - -
Fa - - - ther in hea - - -

pp

a! _____ Gra - - - ti - a ple - - - na;
ven! _____ May _____ thy name be hal - - - low'd;

Do - - - mi - nus te - - - cum; Be - - - ne -
Bring _____ on earth thy king - - - dom As _____ it

cres.

dic - - - ta tu in mu - - - li - -
is - - - in Heav'n. Give us - - - this day our

dim. *pp* *cres.*

- e - - ribus et - - - Be - ne - dic - - tus
dai - - ly bread, Par - - - don our transgress - - - ions

p *cres.* *p*

fruc - - - tus ven - - - tris - tu - - i Je - - -
as - - - we should for-give - - - all those who tress - pass a - gainst

cres. *dim.*

sus! - - - Sanc - - - ta Ma - ri - - - a!
us. - - - Help in tempta - - - tion,

p *pp*

cres. molto. *f* *p*

Sanc - - ta Ma - ri - - a! Ma - ri - - a! O - - - ra pro
 Save us from e - - vil, And lead us! Thine is the

cres. molto. *pp*

cres.

no - - bis no - - bis pecca - te - ribus, nunc et in
 King - - dom; Thine alone all pow'r and might; Thine also the

cres. molto.

ho - - - - ra in ho - - - - ra mor - tis nos - trae.
 glo - - - - ry for - ev - - - - er and for - ev - - - - er.

ff

A - - - - ve! A - - - - ve!
 A - - - - men! A - - - - men!

dim. *p* *pp*

ped. *

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